

# Dr Céline CODEREY

---

## Education

- PhD, Social and Cultural Anthropology, University of Provence, Aix-Marseille 1 and Research Institute on South-East Asia (IRSEA), Marseille, France (2011)
  - Diploma of Asian Language and Civilization, National Institute of Oriental Language and Civilization (INALCO), Paris (2009)
  - Master of Social and Cultural Anthropology, University of Provence, Aix-Marseille 1 and Research Institute on South-East Asia (IRSEA), Marseille (2005)
  - Combined Bachelor and Master of Psychology, University of Lausanne, Switzerland (2004)
- 

## Professional Experience

JANUARY 2014 – PRESENT

### Lecturer, Tembusu College, National University of Singapore

- Teaching undergraduate interdisciplinary seminars *Biomedicine and Singapore Society; Time and Life; Skin*.
- Leader of the OCT marginaliTies, an initiative meant to raise awareness about migrant workers, refugees, underprivileged communities in Singapore and the region.
- Mentoring TAs and students engaging in personal projects

AUGUST 2020 – DECEMBER 2022

### Joint-Lecturer, Yale-Nus College, Singapore

- Course on *Medical Anthropology*
- Capstone projects co-examiner

JANUARY 2016 – PRESENT

### Research Fellow, Asia Research Institute, National University of Singapore

- Research Projects:
  - *The institutionalisation of traditional medicine in Myanmar*
  - *The HIV sector in Myanmar; Governance and circulation of medicines in Myanmar*
  - *Temporalities of resilience among Rohingya refugees and internally displaced people in Myanmar*
  - *Dancing Ecologies in the Asia-Pacific: Negotiating Identities in the midst of change and dispossession*

AUGUST – NOVEMBER 2022

### Visiting Research Fellow, University of Hawai'i at Manoa, Department of Anthropology

- Research Project: *Dancing Ecologies in the Asia-Pacific: Negotiating Identities in the midst of Change and Dispossession*

Oct 2023

JANUARY 2014 – JANUARY 2016

**Postdoctoral Fellow, Asia Research Institute, National University of Singapore**

- Research Project: *The Burmese Therapeutic System, Changes and Continuity: An Anthropological Enquiry on a Contemporary Therapeutic Context*

JANUARY 2013– DECEMBER 2013

**Postdoctoral Fellow, Norbert Elias Center, Research Group on Culture, Society, Health (Grecss), Aix-En-Provence**

JANUARY 2011– DECEMBER 2013

**Research Fellow, Asia Research Institute (Irasia), Marseille and Center for Southeast Asian Studies (Case), Paris**

JANUARY 2008– DECEMBER 2013

**Scientific Museum Collaborator and Curator, Museum of Cultures, Villa Heleneum, Lugano**

---

## **Research Area/Topic/Discipline**

Anthropology; medical pluralism; inequalities and social suffering; displacement and memory; dance and identity revendication; Asia (Myanmar) and Oceania (French Polynesia)

---

## **Short Biography**

Dr Céline Coderey is Research Fellow at the Asia Research Institute (Inter-Asia Engagements Cluster) and a Lecturer at Tembusu College. She received her PhD in Anthropology from the University of Provence, Aix-Marseille 1 (France). Her field of expertise spans from medical anthropology and anthropology of the body, to anthropology of religion and anthropology of dance, but also to questions of heritage making, displacement and temporalities. Her teaching includes the undergraduate interdisciplinary seminars Biomedicine and Singapore Society; Time and Life; Skin, and courses in Medical Anthropology.

---

## **Publications**

### **Books**

Coderey, C. (under review with University of Hawai'i Press): *The Power of Remainder: Politics and Poetics of Healing in Myanmar*.

Coderey C., Pordié L. (2019). *Circulation and governance of Asian medicines*. Routledge.

Coderey, C. (ed.) (2013). *Dana: L'Arte birmana del dono. Capolavori della collezione Pepler* (Dana: the Burmese art of donation. Masterpieces of the Pepler's collection). Milano: Mazzotta.

## Refereed Articles (recent)

Coderey, C., (2022), **We are made of time. Time, health and healing practices in Myanmar**, *Journal of Burma Studies*, 26 (2): 239–273.

Coderey, C., (2021), **Myanmar traditional medicine: the making of a national heritage**, *Modern Asian Studies*, 55 (2): 514–551.

Coderey, C., (2020), **Healing the whole: Questioning the boundaries between medicine and religion in Rakhine, Western Myanmar**, *Journal of Southeast Asian Studies*. 51(1-2), 49–71.

Coderey C. (2018), **Immortal medicine. Understanding the resilience of Burmese alchemic practice**, *Medical Anthropology*, DOI: 10.1080/01459740.2018.1550756.

Coderey C. (2018), **Drugs' life: Accessibility and use of biomedical drugs in Myanmar**, *Science, Technology and Society*, 234-251.

## Book Chapters (recent)

Coderey C. (2019). **Introduction : governance and circulation of Asian medicines**. In C. Coderey and L. Pordié (eds.), *Circulation and governance of Asian medicines*, (pp. 1-23). London: Routledge.

Coderey C. (2019). **Negotiating medical efficacy in the context of an emerging pan-national medicine**. In C. Coderey and L. Pordié (eds.), *Circulation and governance of Asian medicines*, (pp. 63-82). London: Routledge.

Coderey C. (2019). **Burmese alchemy: A conversation with U Shein**. In P. Salguero (ed.), *Buddhism and medicine: modern and contemporary voices* (pp. 281-288). New York: Columbia University Press.

Coderey C. (2019). **Healing sounds. An anthropological study of Buddhist apotropaic texts in Rakhine (Myanmar)**. In N. Porath (ed.), *Hearing Southeast Asia. Sounds of hierarchy and power in context*, (pp. 307-340). Copenhagen: NIAS Press.

Coderey C. (2017). **Uncertainty and risk related to health in Rakhine (Myanmar)**. In P. Brown (ed.), *Theories of uncertainty and risk across different modernities*. Routledge.

---

## Awards/Grants and Distinctions

### Research Grants

06/2023-12/2024 HSS Seed Fund from the National University of Singapore for the Project Dancing Ecologies in the Asia-Pacific.

09/2021-01/2023 Two research grants from the Asia Research Institute-National University of Singapore for the project Embodying the landscape through artistic practices in Polynesia.

01/2014-03/2019 Four research grants from ARI-NUS for the project The Burmese therapeutic system, Changes and continuity, and one grant for an exploratory project on the Rohingya.

### Teaching Awards

- *NUS Teaching Commendation AY 2018/19*
- *Residential Colleges Teaching Excellence Award AY 2019/20 and AY2020/21*