Dr Connor Graham

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h-index 13 (SciVal) and 19 (Google Scholar), FWCI 0.71 (SciVal)

Education

- Doctor of Philosophy (Information Systems), University of Melbourne, 2009
- Bachelor of Arts (Psychology and Philosophy), University of Nottingham, 1992

Professional Experience

DECEMBER 2018 - PRESENT

Director of Studies & Senior Lecturer, Tembusu College, NUS

- Designs, manages and evaluates year one, two and three curricula
- Leads, recruits and mentors teaching staff
- Runs teaching-related workshops and seminars
- Supervises undergraduate research projects.

JUNE 2010 - PRESENT

Research Fellow, Asia Research Institute, NUS

- Researches and publishes in Science, Technology and Society (STS)
- Conducts workplaces studies and discourse analysis

Research Areas

STS; Al and society; digital mortality

Short Biography

I have been a Research Fellow in the Science, Technology and Society Research Cluster since 2010. My majority appointment is now at Tembusu College. I have been researching technology in society since the late 1990s, beginning my career in Human-Computer Interaction. Since my PhD studies I have been researching internet and mobile technologies, with my focus on the internet in Asia for the last ten years. My recent work has been focusing on machine intelligence and society and digital urban models.

Publications

Refereed Articles

Anderson, T., GRAHAM, C., Rouncefield, M., Busby, J., Kerr, E. (2022). Seeing Danger: Safety on an Offshore Oil and Gas Platform. Ethnographic Studies, 19, 1-28.

Kaur, E., GRAHAM, C., Koh, H.K. (2022) Inscribing Place in Singapore: Instagram Depictions of Hauntedness. The Information Society, 38(3), 200-2017.

Willems, T. GRAHAM, C., (2019). The Imagination of Singapore's Smart Nation: Digital Infrastructure and (In)Visibilities of Work. East Asian Science, Technology and Society, 13(4), 511-36

GRAHAM, C., Kerr, E., Pang, N., & Fischer, M. M. J. (2018). The Internet in Asia through Singapore. East Asian Science, Technology and Society, 12(4), 479-494.

GRAHAM, C. (2015). The Photograph Reaches Out: Uses of Photographs of the Dead in China. Mortality. Promoting the Interdisciplinary Study of Death and Dying, 20, 4, 351 374.

GRAHAM, C., Arnold, N., Kohn, T. and Gibbs, M. (2015). Gravesites and Websites: a Comparison of Memorialisation". Visual Studies, 30, 1, 37 53

Sinanan, J., GRAHAM, C. and Kua, Z. (2014). Crafted Assemblage: Young Women's 'Lifestyle' Blogs, Consumerism and Citizenship in Singapore. Visual Studies, 29, 2, 201-213

Coopmans, C., GRAHAM, C. and Hamzah, H. (2012) The Lab, the Clinic, and the Image:

Working on Translational Research in Singapore's Eye Care Realm. Science, Technology and Society 17, 1, 57-77

Rod, J., GRAHAM, C. and Gibbs, M. (2011) Suicide effects: Designing for Death. Proceedings of the 5th International Conference on Communities and Technologies, 2011: 31-40

Acknowledging Differences for Design: Tracing Values and Beliefs in Photo Use. (2010)

Ethnographic Praxis in Industry Conference Proceedings, 2010, 4, 79-99

GRAHAM. C., Rouncefield, M. and Satchell, C. (2009). Blogging as 'Therapy': Exploring Personal Technologies for Smoking Cessation. Health Informatics Journal 15, 267-281 Cheverst, K., Dix, A., Fitton, D., Rouncefield, M., and GRAHAM, C. (2007). Exploring Awareness Related Messaging Through Two Situated Display-based Systems. Human Computer Interaction, 22, 1 (May 2007), 173-220.

Crabtree, A., French, A., Greenhalgh, C., Benford, S., Cheverst, K., Fitton, D., Rouncefield, M., and GRAHAM, C. (2006). Developing Digital Records: Early Experiences of Record and Replay. Computer Supported Cooperative Work: The Journal of Collaborative Computing, 15, 4, 281-319. Special Issue on e-Research.

GRAHAM. C., Cheverst, C. and Rouncefield, M. (2006). Technology for the Humdrum: Trajectories, Interactional Needs and a Care Setting. Australian Journal of Information Systems, 13, 2.

Edited Journal Special Issues

GRAHAM, C., Pang, N. and Willems, T. (2022) Digital Mortality: Special Issue of The Information Society, 38(3)

Kerr, E., GRAHAM, C., & Montoya, A. (2018). Networked Human, Network's Human: Humans in Networks Inter-Asia. East Asian Science, Technology and Society, 12(4)

GRAHAM, C., Smith, W., Moncur, W. and van den Hoven, E (2018) Mortality in Design: Special Issue of Design Issues, 34, 1

Menz, S., Glaser, M. A., Rassia, S., Jiang, Y., Kumar, A., Bastianello, D. and C GRAHAM. (2015). Public Space Evolution in High density Living in Singapore: Ground and Elevated Public Spaces in Public Housing Precincts. Singapore: Future Cities Laboratory, ETH Singapore.

Edited Journal Special Issues (continued)

GRAHAM, C., and Montoya A. (2015) Death, After Death and 'The Human' In The Internet Era: Special Issue of Mortality. Promoting the Interdisciplinary Study of Death and Dying, 20, 4

GRAHAM, C. Constable, M, and Fernando, J. (2015) The Aesthetic of Death and After-Death in an Internet Age: Special Issue of Visual Studies, 30, 1

GRAHAM, C., Gibbs, M. and Aceti, L. (2013) The Death, Afterlife and Immortality of Bodies and Data: Special Issue of The Information Society, 29, 3

Clancey, G.K., and GRAHAM, C. (2013) Biopoleis in Asia: Practice, Place and Life: Special Issue of East Asian Science, Technology and Society, 7, 1

Coopmans, C., GRAHAM, C., GELFERT, A. and Clancey, G.K. (2012) Technologies, Lives and Futures in Asia: Special Issue of Science, Technology and Society, 17, 1

GRAHAM, C., Laurier, E., Rouncefield, M. and O'Brien, V. (2011). New Visual Technologies – Shifting Boundaries, Shared Moments: Special Issue of Visual Studies, 26, 2

Dourish, P., GRAHAM, C., Randall, D. and Rouncefield, M. (2010). Social Interaction and Mundane Technologies: Theme Issue of Personal and Ubiquitous Computing, 14, 3

Book Chapters / Editorials

GRAHAM, C. & Pang, N. (2019). From Site of Disposal to Cultural Icon: Repurposing Threatened Space. In Kohn, T., Gibbs, M. Nansen, B.and van Ryn, L. Residues of Death: Disposal Refigured. Routledge: London, 19-36.

GRAHAM, C. & Montoya, A. (2018). Death in Life and Life in Death: Forms and Fates of the Human. In Lagerkvist, A. Digital Existence: Ontology, Ethics and Transcendence in Digital Culture. Routledge: London, 242-263.

GRAHAM, C. & Montoya, A. (2018). Project-ing: From Differences to Design". In Lury, C. Clough, P., Michael, M., Fensham, R., Lammes, S. Last, A. and Uprichard, E. Handbook of Interdisciplinary Research Methods. Routledge: London, 242-263.

GRAHAM, C. (2018) Introduction: Mortality in Design: Special Issue of Design Issues, 34(1), 3-14.

GRAHAM, C., Satchell, C., and Rouncefield, M. (2010). MoBlogs, Sharing Situations and Lived Life. In Willis, K., Roussos, G., Struppek, M., Chorianopoulos, K. (eds). Shared Encounters. Springer Verlag, 269-290.

Cheverst, K., A. Dix, D. Fitton C. GRAHAM, and M. Rouncefield. (2009). Situatedness of Awareness Information: Impact on the Design and Usage of Awareness Systems. In Panos Markopoulos, P., De Ruyter, B. and Mackay, W. (eds). Awareness Systems: Advances in theory, methodology and design. Springer, 397-423.

Awards/Grants and Distinctions

2021-22: Residential College Teaching Excellence Award & Annual Teaching Excellence Award 2018-19: Annual Teaching Excellence Award

2013 - 17: Residential College Teaching Excellence Award 2013-14

2009: Nominated for Australian Council of Professors and Heads of Information Systems (ACPHIS) Doctoral Thesis Award Competition 2009

2006 - 2007: Department of Information Systems, University of Melbourne Teaching Award 2006-7

2003 - 2005: Melbourne Research Scholarship, University of Melbourne 2003-5: Supporting full-time PhD work for 2 years