

## PROGRAM

6:00 – 6:05 pm

### WELCOME AND INTRODUCTION

Mike Douglass | *National University of Singapore*

6:05 – 6:15 pm

### WELCOME REMARKS

Victoria Tan | *Young NTUC*

6:15 – 8:00 pm

### PART I

#### A HOUSE IS A HOME

Last Summer in Berlin Mitte | *Alessandro Busa*

The World's Tallest Slum | *Vocativ*

New Housing for Bangkok Slum Residents | *Next City*

Georgetown: The Story of Becoming | *Community Architects Network*

#### COMMUNITY CONTINUITIES

A Loud Color | *Brent Joseph*

Do Not Blame the Sea | *The Perennial Plate*

Thailand's Sea Gypsies | *Giorgio Taraschi*

Do Robots Have Souls? | *Digital Global Mind*

Valley of Dolls | *Fritz Schumann*

#### PUBLIC SPACES

Kolor Kathmandu | *Suraj Ratna Shakya*

Hong Lim Park | *Henry Mochida*

Yang Ketu7uh | *WatchDoc*

8:00 – 8:20 pm

### INTERMISSION

Light snacks will be provided.

#### PERFORMANCE BY *BLUES 77*

*Blues 77* is Singapore's newest beats and blues band. Formed among the guitars and gear available in *Guitar 77*. *Blues 77* plays an eclectic mix of beats and blues classics and originals echoing the roots sounds of 1960s Singapore and the world. *Blues 77* is world music then and now. The special appearance will feature Kiang Lim (*Straydogs*-bass), James Tan (*Straydogs*-drums), Steve Ferzacca (University of Lethbridge, Canada)

8:20 – 9:30pm

**PART II**

**MAKING A DIFFERENCE**

A Day in India | *The Perennial Plate*

A Pakhtun Memory | *Tentative Collective*

Surfing Possibility: India's First Surfer Girl | *BrownGirlSurf*

For Udon and Country | *The Perennial Plate*

**LIVELIHOODS**

The New York Street Vendors | *Samuel Enblom*

Dhaka Stories: Calling Home | *Shadman Alvi*

Head Porters Become Business Women in Accra's Slums | *Next City*

**ARTS AND COMMUNITY**

Stand by Me: Playing for Change | *Playing for Change*

Voices to be Heard | *Henry Mochida*

9:30 – 9:45 pm

**MEET THE FILMMAKER SESSION**

**Yaminay Nasir Chaudhri** (*Tentative Collective*)

*Visual artist based in Karachi and New York*

9:45 – 10:00 pm

**CLOSING REMARKS & INFORMAL DISCUSSIONS**

10:00 pm

**END**

## A HOUSE IS NOT A HOME

### Last Summer in Berlin Mitte

Alessandro Busa  
(Urban Reinventors)

*Duration*  
21 minutes 33 seconds

"Last Summer in Berlin Mitte" (original "Ein Berliner Haus - Der Letzte Macht das Licht Aus) tells the struggles of marginalized residents of an old tenement house in former East Berlin, in the midst of the gentrification boom in the surrounding area. The camera captures the fading twilight over Alexanderplatz [...] Not far from there, lies the "New Mitte", where new apartments, designer stores and office buildings now fill the former urban voids. Most of the tenement houses here have long been renovated. Except the one where Annika, Manfred, Caspar and Benjamin live. This, though, was until a few months ago. Because a realtor from Hamburg has now decided to renovate. For Annika, Manfred, Caspar and Benjamin, this will be the last summer in this house [...] The film is only about 20 minutes long, but tells us the story of a house and its inhabitants, thereby tracing a relevant piece of history of urban redevelopment in Berlin Mitte. It is also the story of a loss. (Ulrike Steglich, Stadtplan Mitte, May 08).

### The World's Tallest Slum

Vocativ

*Duration*  
6 minutes 58 seconds

Welcome to the world's tallest slum: poverty-ridden Venezuela's Tower of David. Squatters took over this very unfinished 45-story skyscraper in the early 1990s, and they've been there ever since. The tower was originally intended to be a symbol of Caracas' bright financial future, complete with a rooftop helipad, but construction stopped because of a banking crisis and the sudden death of the tower's namesake, David Brillembourg. Today, as the government is grappling with a citywide housing shortage, the tower is a stark monument to what could have been in the country's crime-plagued capital. The tower is dogged by accusations of being a hotbed of crime, drugs and corruption. But to residents, many of whom have spent their entire lives there, it's just home. Watch as Vocativ climbs the tower and gains the rare in-depth access to residents' daily lives inside this unique and sinister establishment. Few cameras have been allowed into the depths of the tower. It is an experience not to be missed.

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**New Housing for  
Bangkok Slum  
Residents**

Next City

*Duration*

4 minutes 44 seconds

Informal housing is changing in Bangkok. Through a program called the Community Organizations Development Institute (CODI), more slum dwellers are being given the chance to take the lead in upgrading or resettling their homes. An alternative to top-down government solutions - - which sometimes do more harm than good -- CODI puts the people most affected by slum conditions at the forefront of the process.

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**Georgetown:  
The Story of Becoming**Community Architects  
NetworkAsian Coalition for  
Housing Rights*Duration*

12 minutes 55 seconds

Long-term tenants of shophouses owned by a temple in Georgetown, Penang might have to relocate because of new developments coming in to the city. The residents joined together to propose an alternative solution that would allow them to stay. Together with the Community Architects Network and the Asian Coalition for Housing Rights, the residents submitted their request to the landlord, which was later approved by the temple's Trustee Board.

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## COMMUNITY CONTINUITIES

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### **A Loud Color**

Brent Joseph

*Duration*

6 minutes 38 seconds

As New Orleans rebuilds, many people are trying to resolve the city's history of crime and violence. Louis Harding was working on this problem long before the levees broke. Louis spent years trying to open a community center, The Marcus Garvey Resource Center. In 2005, he was finally able to offer his first summer program, then Hurricane Katrina struck and the center was destroyed. Despite the setback, 72-year-old Harding refuses to give up on his mission to combat poverty in New Orleans. While sorting through the debris of his life, Louis discusses the importance of history, heroes, and self-esteem in the black community. He explains how life for African-Americans in New Orleans has changed in the last 50 years and why making his dream a reality is more important than ever before. *A Loud Color* is one of several short documentaries produced by the New Orleans Video Access Center. The series profiles New Orleanians and their struggle to rebuild after Hurricane Katrina.

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### **Do Not Blame the Sea**

The Perennial Plate

*Duration*

5 minutes 26 seconds

In 2004, the Tsunami that hit Sri Lanka killed 8 members of this small fishing family. And yet today, they still fish (either on stilts or in a boat) because they have to do it to survive. The family lives in a small hut with a back “window” that opens onto the ocean — the same sea that gives life also takes it away.

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**Thailand's Sea Gypsies**

Giorgio Taraschi

*Duration*

4 minutes 18 seconds

A film on the Moken, a nomadic sea people living in and around southern Thailand. The Moken traditionally eats the fruits of the sea for eight months a year. However, the Indian Ocean Tsunami in 2004 forced many Moken people to live on land. This is a story of the seafaring tribe that struggles to reconcile tradition as sea gypsies with modern existence.

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**Do Robots  
Have Souls?**

Digital Global Mail

*Duration*

3 minutes, 34 seconds

The Global Mail's Aubrey Belford travels to Japan, where he meets Geminoid-F and her maker, Professor Hiroshi Ishiguro.

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**Valley of Dolls**

Fritz Schumann

*Duration*

6 minutes 29 seconds

Ayano Tsukimi (64) is living in Nagoro, a village in eastern Iya on Shikoku, one of the four main islands of Japan. Not many people are still living there. For those who die or move away, Ayano Tsukimi is making lifesized dolls in their liking and puts them in places that were important to them. The dolls are scattered around the whole valley. She is married, but her husband and daughter are living away from her in Osaka. She is living alone with her 83-year-old father in the house of her family.

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## PUBLIC SPACES

### **Kolor Kathmandu**

Suraj Ratna Shakya

Yuki Poudyal

*Duration*

8 minutes 44 seconds

Kolor Kathmandu is a year-long project of Sattya Media Arts Collective based in Kathmandu. As a resource network and a connective place for artists, writers, filmmakers, photographers and other creative types of people Sattya has contributed to the creative world of Nepal since 2010. Kolor Kathmandu is all set to transform Kathmandu, into an open gallery where creative expressions of modern Nepal go hand in hand with temples of ancient times. Kolor Kathmandu wants to make art accessible to all, where art is done for the people, by the people. Kolor Kathmandu envisions a capital that thrives in artistic hues truly representing the young nation that Nepal is emerging to become. As Kolor Kathmandu revives the streets and sights of the city, artists and community members are allowed to direct what their neighborhoods should like. Kolor Kathmandu inspires change through the streets, and make it a canvas. In doing so, community is engaged to be reflective of the new Nepal that is going through a cultural explosion, based on inclusion, where stories of all groups and communities are equal and should be heard.

### **Hong Lim Park**

Henry Mochida

*Duration*

2 minutes 28 seconds

A short film on a day in Hong Lim Park, a public space in Singapore that is open for public assembly in the middle of Singapore's busy Central Business District.

### **Yang Ketu7uh (The Seventh) (Trailer)**

WatchDoc

*Duration*

3 minutes 34 seconds

Watchdoc presents Yang Ketu7uh, a documentary on the Indonesian Presidential Election 2014. This is a trailer of a collaborative film by 17 filmmakers in different locations in Indonesia.

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## MAKING A DIFFERENCE

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### **A Day in India**

The Perennial Plate

*Duration*

3 minutes 41 seconds

This short film compiles three weeks of filming, traveling and eating in India into "one day".

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### **A Pakhtun Memory: The Re-Enactment of a Rural Folk Song in an Urban Public Space**

Tentative Collective

*Duration*

14 minutes 39 seconds

A newly formed collective, called *Tentative Collective*, reenacts a musician tradition from a Pakhtun village in a squatter colony of Pakhtun migrants living in Karachi, Pakistan. The reenactment is helped by a video that was captured in the village using a cell phone, transmitted to Rasheed's phone in the city. The reenactment garnered interesting reactions from passers-by.

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**Surfing Possibility:  
India's First Surfer Girl**

BrownGirlSurf

*Duration*

5 minutes

Capturing images and stories of female bravery and risk taking in traditionally conservative cultures contributes to creating a culture to level the playing field for women and girls and inspires people to go after their dreams. The surfer girls of South Asia have taken risks against huge societal barriers to do what they love and feel their stories need to be highlighted.

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**For Udon and Country**

The Perennial Plate

*Duration*

5 minutes 2 seconds

We fell in love with Shimizu San. It occurs from time to time when filming stories. It happened to Mirra first, shortly after they met. Maybe it was the fact that he let her stomp on the Udon noodles or when he invited us to play music and dance with his friends. It hit Daniel while he was editing, hearing the beautiful story of a man who was defying the negatives of globalization through farming good ingredients and making good noodles. We think you will fall in love too. Enjoy!

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## LIVELIHOODS

### The New York Street Vendors

Samuel Enblom

*Duration*

6 minutes 50 seconds

In 2012 I went to New York with the plans of doing a project on a husqvarna dealer. When I finally arrived the plans got canceled. So I went out on the streets a feeling a little blue, praying that I would come up with a better idea, when all of a sudden, I walked into this huge amount of people protesting about something. Thankfully, I had my camera with me so I decided to take some shots and ask around, one thing led to another and after about two hours I managed to schedule a interview with the organisation leaders the next day. "The other side" of this conflict kept refusing and rebooking scheduled interviews during my whole stay. So, I decided to use the material I got and tell the story of the people. From my perspective.

### Dhaka Stories: Calling Home

Shadman Alvi

SM Khaled Mahfuz

*Duration*

4 minutes 14 seconds

Abdul Aziz, a migrant from the countryside, rides the rickshaw day in day out to support his family and afford an education for his daughter. This short documentary was made during the first Scottish Documentary Institute (SDI) documentary workshop in Dhaka, organized by the British Council and the Bangladesh Documentary Council.

### Head Porters Become Businesswomen in Accra's Slums

Next City

*Duration*

9 minutes 53 seconds

In the latest short documentary for the Informal City Dialogues, the women who perform one of Ghana's toughest jobs discover ways to improve their lives -- and their children's. Ghana's economy is surging, thanks to the recent discovery of oil off its coast. But for the people who work in its slums, low-paying, back-breaking work remains the norm. Head porters exemplify this reality perhaps more than any other worker. Carrying thousands of pounds each day, they earn little, sleep on the street and endure verbal and physical abuse. In one slum in the city of Accra, however, an informal savings association is laying the groundwork for head porters to strive for a better life. This short documentary shows how such associations can provide financial stability to those excluded from the formal banking system.

## ARTS AND COMMUNITY

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**Stand By Me:  
Playing For Change**

Playing for Change

*Duration*

5 minutes 27 seconds

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**Voices to be Heard**

Henry Mochida

*Duration*

11 minutes 48 seconds

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From the award-winning documentary, "Playing For Change: Peace Through Music", comes the first of many "songs around the world" being released independently. Featured is a cover of the Ben E. King classic by musicians around the world adding their part to the song as it travelled the globe.

The film is about two friends, Shad and Kai and their process of reconnecting to their Hawaiian Culture through art.

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## MEET THE FILMMAKER SESSION

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### Tentative Collective

[www.tentativecollective.com](http://www.tentativecollective.com)

The 'Tentative Collective' is a group of people who share resources to create interdisciplinary works of art in public places. These works hope to excite local imaginations and create new, inclusive, spaces for social engagement in inherently ephemeral or tentative ways. Our projects strive to be collaborative, site sensitive, and open to a diverse range of participants. We tend to choose everyday and leftover sites in urban settings, from dividing boundary walls to neglected inner city streets. We ask how one could re-invent makeshift, tentative and mundane opportunities in everyday urban life. In the process of marking these collective sites with conviviality, we leave behind additional layers of memory, and take away interdisciplinary learning about the way large cosmopolitan cities are lived.

The Tentative Collective is based in Karachi, Pakistan. It has gathered several members for each of its projects ranging from housewives in Karachi's inner cities, to academics and artists in other parts of the world. We have been supported generously by various individuals and organizations including the New York Foundation for the Arts, National University of Singapore, USIP and VASL Artists' Collective.

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### Yaminay Nasir Chaudhri

Visual artist  
based in Karachi and New York  
[yaminay@gmail.com](mailto:yaminay@gmail.com)  
[www.yaminay.com](http://www.yaminay.com)

Chaudhri is a visual artist, educator, and founder of the Tentative Collective. She has a background in architecture and combined media studio arts with a B-Arch from Cornell University (Ithaca, NY), and an MFA from State University of New York at Albany (Albany, NY). The project, A Pakhtun Memory, was collaboration between Yaminay Chaudhri, Rasheed Khan, and Mohammad Saddique Khan (all members of the collective), with Chaudhri leading direction and editing.

Chaudhri currently teaches art theory and society at the Indus Valley School of Art Architecture and Design and Contemporary art at the Aga Khan University.

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