

# Mr CHU Hao Pei

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## Education

- B. Fine Arts (Interactive Media), Nanyang Technological University

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## Professional Experience

OCTOBER 2020 TO OCTOBER 2022

### Research Assistant, National Library Board

- I compiled listings of rare documents (i.e., handwritten manuscripts), materials (i.e., maps) and publications (i.e., journal articles) about early Singapore and Southeast Asia held by overseas institutions and identified potential primary materials from catalogues of overseas institutions, credible online sources, writings, books, articles and other sources on Singapore and Southeast Asian history, with a focus on Chinese sources. For e.g., I identified no less than 1000 entries of primary materials about Singapore Chinese pioneers from the Kuomintang Archives in Taiwan during the Republic of China period (pre-1949).

AUGUST 2018 TO AUGUST 2019

### Junior Research Assistant, NUS Architecture

- I researched and compiled archival visual materials, newspaper articles and maps from institutions' online archives collections. For example, I identified high resolution archival photos of Borobudur panels from New York Public Library Digital Collections, archival photos and newspaper articles on old Singapore streets from NLB's PicturesSG & NAS.

MARCH 2018 TO AUGUST 2018

### Research Assistant, NTU ADM

- I researched and visually analysed colour theories of films scenes on Christopher Doyle's cinematography and conducted literature reviews on Christopher Doyle's films. I assisted in laying the foundations of the Masters Thesis and co-wrote the thesis.

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## Research Area/Topic/Discipline

- Chinese archival sources on Southeast Asia (manuscripts)
- Pre- & Post-WWII Southeast Asia
- Natural history in Southeast Asia
- Visual materials on Southeast Asia (Photography, maps, illustrations, etc.)
- Cheng Ho in Southeast Asia

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## Short Biography

I am a self-taught researcher interested in the region of Southeast Asia with a focus on Chinese archival sources, natural history and the socio-political impacts from contemporary translation(s) of historical events. I will be assisting PI (A/P Gregory Clancey) and Co-PI (Dr Liz P.Y. Chee) on the historical development of the animal-based drug trade across East and Southeast Asia and establishing a database and website on the impact on animal populations of the expansion in Traditional Medicine pharmaceutical supply chains in Asia. On the side, I am active in food rescuing and contemporary art.

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## Publications

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### Refereed Article

[\*Out of isolation: Artists respond to Covid-19\*](#) *Chu Hao Pei*

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## Awards/Grants and Distinctions

- The Robert Ho H. N. Foundation *Art & the Environment Award Grant* (2021)
- CuratorsLab's *Learning/Unknown: Mutual Project - Mutual Learning* Research Project Grant (2017)