

Assoc Prof Marcus BINGENHEIMER

Education

- 2004 PhD (History of Religions) (summa cum laude), Würzburg University.
 - 2000 Magister Artium (Major: Sinology, Minors: Japanology, Education), Würzburg University.
 - 1999 Master of Arts (Intercultural Communication), Nagoya University 名古屋大学, Japan.
-

Professional Experience

2011-NOW

Assistant, then Associate Professor at The Department of Religion, Temple University, Philadelphia (Affiliated Faculty at The Asian Studies Program, The Department of History, and The Center for Hybrid Intelligence)

2007-2011

Assistant, then Associate Professor, and Director of The Library and Information Center at The Dharma Drum Institute of Liberal Arts, Taiwan

2005–2007

Researcher at The Chung-Hwa Institute of Buddhist Studies, Taiwan

Research Area/Topic/Discipline

- History and Historiography of Buddhism
 - Early Buddhist Sūtra Literature
 - Computational Approaches to Research in the Humanities
-

Short Biography

Marcus Bingenheimer 馬德偉 was born in Germany. He obtained an MA (Sinology) and Dr.Phil (History of Religions) from Würzburg University, and an MA (Communication Studies) from Nagoya University. Assoc Prof Bingenheimer teaches in the Department of Religion at Temple University in Philadelphia, and currently (AY 2023-2024) visiting Associate Professor at the Department of Chinese Studies and the Asia Research Institute at NUS. He taught Buddhism and Digital Humanities in Taiwan at Dharma Drum (2005 to 2011) and held visiting positions and fellowships at universities in Korea, Japan, Thailand, Singapore, and France. Since 2001 he has supervised various projects concerning the digitisation of Buddhist culture. His main research interests are the history and historiography of Buddhism, early sūtra literature, and how to apply computational approaches to research in the Humanities.

Selected Publications

Books

2018: Marcus Bingenheimer 馬德偉, Chang Po-Yung 張伯雍 (eds.): Four Early Chan Texts from Dunhuang – A TEI-based Edition 早期禪宗文獻四部——以TEI標記重訂敦煌寫卷：楞伽師資記，傳法寶紀，修心要論，觀心論. Taipei: Shin Wen Feng 新文豐.

2016: Island of Guanyin - Mount Putuo and its Gazetteers. London & New York: Oxford UP.

2013 (a) (Editor-in-chief (總編輯)): Zhonghua fosizhi congshu 中華佛寺志叢書 // The Zhonghua Collection of Buddhist Temple Gazetteers. No.1-12. Taipei: Shin Wen Feng 新文豐.

2013 (b) (Editor-in-chief, Translator): The Madhyama Āgama (Middle Length Discourses). Vol.1 Berkeley, CA: Numata Center for Buddhist Translation & Research.

2011: Studies in Āgama Literature - With special reference to the Shorter Chinese Saṃyuktāgama. Taipei: Shin Wen Feng 新文豐.

2009 (Editor-in-chief (總編輯) under the name 馬德偉): TEI shiyong zhinan - yunyong TEI chuli zhongwen wenxian TEI 使用指南——運用TEI處理中文文獻 [Chinese TEI – A guide to using TEI with Chinese texts]. Taipei: Taiwan E-learning and Digital Archive Program 數位典藏與數位學習國家型科技計畫.

2004: Der Mönchsgelehrte Yinshun (*1906) und seine Bedeutung für den Chinesisch-Taiwanischen Buddhismus im 20. Jahrhundert. [The Scholar Monk Yinshun 印順 – His Relevance for the Development of Chinese and Taiwanese Buddhism.] Heidelberg: Edition Forum (Würzburger Sinologische Schriften).

2001: A Biographical Dictionary of the Japanese Student-Monks of the Seventh and Early Eighth Centuries. Their Travels to China and their Role in the Transmission of Buddhism. München: Iudicium (Buddhismus-Studien / Buddhist Studies 4).

Refereed Articles

2023 (a). “Miyun Yuanwu 密雲圓悟(1567–1642) and His Impact on 17th-Century Buddhism.” Religions 14, 248. pp.1-17. DOI: <https://doi.org/10.3390/rel14020248>.

2022 (c) “Monastic biography in the Ming and Qing: The case of Shi Zhenqing 釋真清 (1537-1593)” Journal of Chinese Buddhist Studies 中華佛學學報 Vol. 35, pp. 59-107.

2021 (b): “The Historical Social Network of Chinese Buddhism” Journal of Historical Network Research Vol. 5: 233-247. Open Access. DOI: <https://doi.org/10.25517/jhnr.v5i1.119>. (Special Issue Beyond Guanxi: Chinese Historical Networks, ed. H. Rudolph and S. Chen).

2020 (b): “On the Use of Historical Social Network Analysis in the Study of Chinese Buddhism: The Case of Dao’an, Huiyuan, and Kumārajīva” Journal of the Japanese Association for Digital

Humanities Vol.5-2 (2020): 84-131. (Special Issue on “Buddhism and Technology”). DOI: https://doi.org/10.17928/jjadh.5.2_84.

2020 (c): Marcus BINGENHEIMER, Ting SHEN: “The portrayal of women in the poetry of Jing’an Eight-Fingers” *Studies in Chinese Religions* Vol.6-2 (2020): 1-22. DOI: 10.1080/23729988.2020.1763680.

2020 (d): “Digitization of Buddhism (Digital Humanities and Buddhist Studies)” *Oxford Bibliographies Online* In *Oxford Bibliographies in Buddhism*. Ed. Richard Payne. New York: Oxford University Press. DOI: 10.1093/obo/9780195393521-0265.

2020 (e): Duoduo XU, Kenneth DEAN, Marcus BINGENHEIMER, Francis BOND: “Chinese Singaporean Temples: Digital Humanities Approaches to Frequency Lists of Sponsors.” *數位典藏與數位人文* 5 期 (2020 年 4 月) *Journal of Digital Archives and Digital Humanities* No. 5 (April, 2020), pp. 37-72. DOI:10.6853/DADH.202004 (5).0002.

2020 (f): “Introduction” Special Issue on “Buddhism and Technology” *Journal of the Japanese Association for Digital Humanities* Vol.5-2 (2020): 1-5. DOI: https://doi.org/10.17928/jjadh.5.2_1.

Edited Journal Special Issues

2023: Marcus Bingenheimer (Guest Editor): *Religions* Special Issue on “Historical Network Analysis in the Study of Chinese Religion.” ISSN: 2077-1444.

2020: Marcus Bingenheimer, Christian Wittern, Jinhua Chen (Guest Editors): *Journal of the Japanese Association of the Digital Humanities - Special Issue: Buddhism and Technology*. Vol. 5-2. ISSN: 2188-7276.

2012: Christoph Anderl, Christian Wittern, Marcus Bingenheimer (Guest Editors): *Chung-hwa Buddhist Journal - Special Issue: Digital Text and Digital Resources*. Vol. 25.

Book Chapters

2022 (a): “Traversing the ‘Pilgrimage Square’ of Northern China in the 19th Century.” In: Jiang Wu (ed.), *The Formation of Regional Religious Systems in Greater China*, pp.73-92. New York: Routledge. DOI: 10.4324/9781003214847-6.

2022 (b) “Changing Pilgrimage Routes in the Late Qing – Comparing the itinerary networks in *Knowing the Paths of Pilgrimage* 參學知津 (c.1827) and *Record of Travels to Famous Mountains* 名山遊訪記 (c.1918).” In: Vincent Goossaert and Tsuchiya Masaaki (eds.) *Lieux saints et pèlerinages: la tradition taoïste vivante / Holy sites and pilgrimages: The Daoist Living Tradition*, pp. 393-408. Turnhout: Brepols. ISBN: 978-2-503-59916-8. Pre-print here DOI: <https://doi.org/10.1484/M.BEHE-EB.5.130249>.

2021 (a): “Digital Tools for Buddhist Studies” In: Christopher D. Cantwell and Kristian Petersen (eds.), *Digital Humanities and Research Methods in Religious Studies*, pp.1-31. Berlin/Boston: DeGruyter. ISBN: 978-3110571608. DOI: 10.1515/9783110573022-002

2020 (a): “A Study and Translation of the Yakṣa-saṃyukta in the Shorter Chinese Saṃyukta-āgama.” In: Dhammadinnā (ed.), *Research on the Saṃyukta-āgama*. Taipei: Dharma Drum Publishing Corporation, pp.763-841.