

Dr Max Jakob FÖLSTER

<https://maxweberstiftung.academia.edu/MaxJakobFoelster>

<https://erccs.hypotheses.org/>

Education

- D.Phil (Sinology), University of Hamburg, 2017
 - Magister (Sinology, History), University of Hamburg, 2010
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Professional Experience

2016 –

Academic Coordinator, China Branch Office/Max Weber Foundation

- Establishment of the branch office; founding of the European Research Centre for Chinese Studies (Beijing) in cooperation with the École française d'Extrême-Orient; organisation of various academic events in collaboration with Chinese universities; mentoring of travel grant holders; co-editor: *Ouzhou Hanxue* (European Sinology); *ERCCS – Research Notes* (online); *ERCCS Book Reviews* (online).

2011 – 2016

Researcher, Centre for the Study of Manuscript Cultures/University of Hamburg

- Project researcher: “For Palaces and Tombs: Book Collections in Ancient China (3rd – 1st Centuries BCE)”, “For Readers and Collectors: Publishing Copies of Works on Demand in Beijing between the Late 18th and the Early 20th Century”; editor: *Manuskript des Monats / manuscript of the month* 10/2013 – 02/2015 (bilingual online publication).

2010 – 2011

Executive Director, German Association for Asian Studies

- membership management; editorial manager: *ASIEN – The German Journal on Contemporary Asia*.
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Research Area/Topic/Discipline

Sinology; Chinese History; Book History; History of Sino-German Relations

Short Biography

Max Jakob Fölster obtained an MA (Sinology, History) and DPhil (Sinology) from Hamburg University. He is the representative of the Max Weber Foundation in Beijing and has been engaged in Sino-German academic exchange for many years. His main areas of research are

Jan 2024

manuscript studies, history of the Han Dynasty, history of libraries and book-collecting in China, history of Sino-German cultural and academic exchange, and history of German Sinology.

Publications

Book

The Imperial Collection of the Former Han and the Origins of Philology in China: A Study of the *Bielu*, *Qilüe* and *Hanshu Yiwenzhi*, Dissertation, Hamburg: Universität Hamburg 2016.

Refereed Articles

Introduction to the History, Use and Function of Chinese Book Collectors' Seals. In: *manuscript cultures* 08/2015, 25–52.

Legitimation of a 'Marginal Dynasty': The Great Xia in Sichuan 1362–1371: A Case Study. In: *Ming Qing Studies* 01/2013, 71–116.

Edited Journal Special Issue

"Between Appropriation and Refutation – On the Significance and Reception of Max Weber in China". In: *Oriens Extremus* 56/2019, 1–116.

Edited Books

-In Preparation- (with Guillaume Dutournier) *The China Experience and the Making of Sinology: Western Scholars Sojourning in China (from the late 19th century to the first half of the 20th century)*, Wiesbaden: Harrassowitz (Lun Wen: Studien zur Geistesgeschichte und Literatur in China).

-In Preparation- *Yinshua shidai de zhongguo xieben wenhua* 印刷时代的中国写本文化 [Chinese Manuscript Cultures in the Age of Print], Beijing: Zhonghua shuju (*Ouzhou Hanxue* 欧洲汉学20).

-In Preparation- (with Guillaume Dutournier) *Tanzhi wangxi, faxian guoqu: Shanggu fengchao yu yichanhua shijian de zhongwai bijiao* 探知往昔、发现过去——尚古风潮与遗产化实践的中外比较 [Caring for the Past: Antiquarianism and Patrimonialization Practices in China, Europe and the World], Beijing: Zhonghua shuju 中华书局 (*Ouzhou Hanxue* 欧洲汉学19).

Book Chapters

(with Thies Staack) Collation in Early Imperial China: From Administrative Procedure to Philological Tool. In: Quenzer, Jörg B. (ed.): *Exploring Written Artefacts: Objects, Methods, and Concepts*. Berlin: de Gruyter 2021 (Studies in Manuscript Cultures 25), 889–912.

Libraries and Archives in the Former Han Dynasty (206 BCE–9 CE): Arguing for a Distinction. In: Bausi, Alessandro / Brockmann, Christian / Friedrich, Michael / Kienitz, Sabine (eds.): *Manuscripts and Archives: Comparative Views on Record-Keeping*. Berlin: de Gruyter 2018 (Studies in Manuscript Cultures 11), 201–230.

"Traces in Red": Chinese Book Collectors' Seals as a Means to Track the Transmission History of a Manuscript. In: Ciotti, Giovanni / Lin, Hang (eds.): *Manuscripts in Time and Space*:

Perspectives from Paratexts. Berlin: de Gruyter 2016 (Studies in Manuscript Cultures 7), 161–183.

Online Articles

(with Janina Karolewski) Questionnaire for the Study of Manuscript Collections: Towards a Typology of Manuscript Collections. *CSMC – occasional papers* 03/2015, <http://doi.org/10.25592/uhhfdm.9810>.

(as co-author) Wordlists for Libraries and Closely Related Phenomena in Different Manuscript Cultures from Asia, Africa and Europe. *CSMC – occasional papers* 02/2015, <http://doi.org/10.25592/uhhfdm.9798>.

Von Sammlern und Siegeln: Die bewegte ‚Lebensgeschichte‘ eines chinesischen Manuskripts / Of Collectors and Seals: The Eventful ‚Life‘ of a Chinese Manuscript. *Manuskript des Monats / manuscript of the month* 03/2013, www.csmc.uni-hamburg.de/publications/mom-1/mom-2012-2015.pdf.

Translations

(Chinese into English, with Sherry Yuen-Yung Chan) Su Guoxun: Max Weber’s Thought in China. In: *Oriens Extremus* 56/2019, 13–42.

(Chinese into German) A-chin Hsiau: Wer erinnert sich an Jiang Weishui? Kollektive Erinnerung an den japanischen Kolonialismus im Taiwan der Nachkriegszeit. In: Fröhlich, Thomas / Liu, Yishan (eds.): *Taiwans unvergänglicher Antikolonialismus: Jiang Weishui und der Widerstand gegen die japanische Kolonialherrschaft*. Bielefeld: Transcript Verlag 2011, 93–127.
