

# EMILY MITAMURA

English and Media Studies · Bentley University  
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## APPOINTMENTS

- 2026- Assistant Professor of Asian/American Cultural Studies, Department of English and Media Studies, Bentley University
- 2024-26 Consortium for Faculty Diversity Postdoctoral Fellow, Gender Sexuality Women's Studies Program, Bowdoin College
- 2023-24 Shauna M. Stark Postdoctoral Fellow in Gender Studies, Pembroke Center for Teaching and Research on Women, Brown University

## EDUCATION

- 2023 PhD Political Theory, Department of Political Science, University of Minnesota, *affiliated with Gender Women Sexuality Studies and Asian American Studies*
- 2019 MA Political Science, University of Minnesota, *Concentration in Power, Equity, Diversity*
- 2016 BA Political Science & Jewish Studies, Vassar College, *Phi Beta Kappa, Political Science, Jewish Studies, & General College Honors*

## RESEARCH AND TEACHING INTERESTS

Gender Studies, Asian American Studies, Political Theory, Southeast Asian studies, critical refugee studies, postcolonial theory, Third World and women of color feminisms, empire, film, poetry

## SELECTED PUBLICATIONS

- A Mitamura, Emily. "Queer Hauntings and other Afterparties of U.S. Empire" (accepted/forthcoming *Theory & Event*)
- A Mitamura, Emily. "Feminist Internationalisms Against u.s. Imperial Regret: Cambodian/ and Grenadian/American Feminists Refuse to Disremember." (accepted/forthcoming *Signs: Journal of Women in Culture and Society*)
- 2025 Mitamura, E. and Rachmi Diyah Larasati. "Bodies that Haunt: Rethinking the Political Economy of Racialized Death." *Cultural Studies* 39(6), 811-826. <https://doi.org/10.1080/09502386.2025.2527038>.  
Mitamura, Emily. "Love Story, Ghost Story: the Cambodian Genocide, Labour Extraction, and Hout Bophana." *Cultural Studies* 39(6), 827-849. <https://doi.org/10.1080/09502386.2025.2527049>.
- 2024 Mitamura, E. 2024. "Toward a marginal understanding of object being in the neoliberal university: after Trinh T. Minh-ha." In eds. José Manuel Santillana Blanco, Kidiocus King-Carroll, Naimah Zulmadelle Pétigny, and Kong Pheng Pha in collaboration with AGITATE! Editorial Collective. *Seditious Acts Agitate! Unsettling Knowledges – Special Volume with the Critical Race and Ethnic Studies Group*: <https://agitatejournal.org/article/toward-a-marginal-understanding>.
- 2022 Mitamura, Emily. "(California) Dreaming at the 2021 Cambodia Town Film Festival." *Critical Refugee Studies Collective*. Jan. 3, 2022. <https://criticalrefugeestudies.com/blog/california-dreaming-at-the-2021-cambodia-town-film-festival>.

- 2019 Mitamura, Emily. "The Coloniality of Abridgement: Afterlives of Mass Violence in Cambodia and the United States." *Third World Quarterly* (March 2019). Reprinted in *Violence and the Third World* (Routledge 2022).

IN PROGRESS:

Mitamura, Emily. *Plots of Violence: Racial Gendered Imperial Knowledge and the Cambodian Genocide*. (book manuscript in preparation – workshop Fall 2025)

**SELECTED HONORS**

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- 2026 ARI-Luce Southeast Asian Studies Collaboratory: Next Generation Scholar, *Asia Research Institute, National University of Singapore*
- 2024-5 Senior Research Fellowship, *Center for Khmer Studies, Siem Reap, Cambodia*
- 2023 Visiting Assistant in Research, Department of American Studies, *Yale University*  
UC Berkeley-UCLA Conference on Southeast Asian Studies Travel Grant
- 2022 Harold Leonard Memorial Film Fellowship, *University of Minnesota*  
Anne Frank Visiting Researcher Award, Southeast Asian American Archive, *UC Irvine*
- 2022 Grant-in-Aid Award with Dr. Diyah Larasati, *University of Minnesota*
- 2021 *Critical Refugee Studies Collective* Graduate Writing Retreat Fellow, *UC San Diego*
- 2020 Interdisciplinary Doctoral Fellowship, *University of Minnesota*  
Co-PI on Interdisciplinary Center for the Study of Global Change Research Award, *University of Minnesota*  
Co-PI on Interdisciplinary Collaborative Workshop Grant from the College of Liberal Arts, *University of Minnesota*

**SELECTED SERVICE**

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- 2024-6 Faculty Mentor, Ponlok Chomnes Research Fellowship Program, Center for Khmer Studies
- 2020-3 Critical Race and Ethnic Studies Graduate Group Co-Chair, Race, Indigeneity Disability, Gender, Sexuality Initiative (RIDGS), University of Minnesota (CRES member and organizer 2017-2023)
- 2022-3 Critical Transpacific Studies Group Contributor, Department of American Studies, Yale University

**SELECTED PRESENTATIONS & INVITED TALKS**

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- 2026 "Cambodia and Grenadian Feminist Critique" Global Studies Department, *UC Irvine*, October.  
"Anthony Veasna So and Queer Haunting," *Middlesex Community College* Lowell, MA, September.  
"Southeast Asian Internationalisms," Association for Asian Studies. Vancouver, April 13.  
"Cambodian and Grenadian Feminist Critique" Gender Studies, *Bates College*, April.
- 2025 "Bodies that Haunt: A Cultural Studies Project," Department of American Studies, Universitas Gadjah Mada, Yogyakarta, Indonesia. June 16.  
"Fifty Years Later: Cambodian/Diasporic Worldmaking After the Khmer Rouge" Association for Asian American Studies. April 18.  
"Queer Hauntings and Other Afterparties of U.S. Empire," Queer Theory and Contemporary Literature Series. University of Hawai'i at Hilo. April 2.  
*The Gate of Memory* Book Launch with Haymarket Press, Japanese American National Museum. April 1.

- “Queer Hauntings and Other Afterparties of U.S. Empire.” American Studies Department, Brown University. March 3.
- “Plot,” Political Concepts, Brown University, Providence, February 28.
- 2024 “Romance and/of the Cambodian Genocide.” Gender Sexuality Women’s Studies Program, Bowdoin College. Jan 15.
- “Cambodian Studies and the Politics of Resilience.” Canadian Council for Southeast Asian Studies. Quebec City, October.
- “Author meets Critic: Dr. LinDa Saphan’s *Faded Reels: The Art of Four Cambodian Filmmakers: 1960-1975*.” Asian Studies Association. Seattle, March.
- “Romance, Labor Extraction, and Hout Bophana.” Pembroke Seminar, Brown University. March 13.
- 2023 “Unbelievable But so is My Whole Life: Neoliberal Subjecthood, *The Killing Fields* (1984), and Dr. Haing S. Ngor.” Asian American Studies Working Group, Yale University.
- “The White Building and Colonial Romance.” UC Berkeley-UCLA Conference on Southeast Asian Studies. Berkeley, April.
- 2021 “Redress and the Cambodian Genocide,” Masters of Urban Planning Program, University of Minnesota.

## LANGUAGES

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English (fluent); Khmer/Cambodian (basic)

## REFERENCES

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**Robert B. Nichols** – PhD Advisor

Professor in the History of Consciousness Department – University of California Santa Cruz

[Ronichol@ucsc.edu](mailto:Ronichol@ucsc.edu)

**Rachmi Diyah Larasati** – Committee Member

Professor of Gender Women Sexuality Studies and Asian Languages and Literatures – University of Minnesota

[Laras001@umn.edu](mailto:Laras001@umn.edu)

**LinDa Saphan** – Mentor

Associate Professor of Sociology and Filmmaker – College of Mount St. Vincent

[Linda.saphan@mountsaintvincent.edu](mailto:Linda.saphan@mountsaintvincent.edu)