

JASMINE NOEL AN

Assistant Professor of English
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EMPLOYMENT

- 2025-present Assistant Professor of English (Asian American Literature and Culture), Department of English, University of Oregon, Eugene, OR
Start date: 9/16/2025
- 2023-2025 Assistant Professor of Literature, Fulbright University Vietnam, Ho Chi Minh City, Vietnam
- 2021-2023 Visiting Researcher at the Integrative Center for Humanities Innovation, Chiang Mai University, Chiang Mai, Thailand

EDUCATION

- 2017-2023 Ph.D. English and Women's & Gender Studies, University of Michigan
Graduate Certificate: Digital Studies
- 2015 B.A. Anthropology & Sociology and English with a Creative Writing Emphasis, Kalamazoo College, summa cum laude

PUBLICATIONS

Under Contract

Counterpoint

(Full-length poetry collection, forthcoming from Kelsey Street Press as the Editors' Choice Selection the 2025 QTBIPOC Book Prize. Expected publication date: early 2027)

Work in Progress

Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora
(Academic monograph)

Peer Reviewed Articles

- 2026 "Fictive Incoherence in Cynthia Dewi Oka's *A Tinderbox in Three Acts*: a Poetic Accounting with the 1965-66 Indonesian Massacres," *Journal of Postcolonial Writing*, February 2026, 61 (6): 867-883.
- 2025 "'We resolve not to smile': Speculative Contact Reimagining Thainess in *Bangkok Wakes to Rain*" *Science Fiction Studies*, March 2025. 52 (1): 12-32.

2023 “‘a handful of syllables thrown back across the water’ – *Dictée*’s aesthetic legacy & Thai American poetics.” *American Literature*, 1 March 2023. 95 (1): 59-88.

2022 “The Lag Manifesto.” *Afterimage*. 1 March 2022. 49 (1): 110–126.
(co-authored as a member of The Digital Inequality Lab)

Poetry Chapbooks

2020 *Monkey Was Here*. Cincinnati, OH: Porkbelly Press, 2020.

2016 *Naming the No-Name Woman*. Winner of the 2015 Two Sylvias Press Chapbook Prize. Seattle, WA: Two Sylvias Press, 2016.

Poems Featured in the Following Literary Publications (Selected)

2025 “Beginning Again.” *Crab Orchard Review*, Vol 26 (2), May 2025

"Act(ion)," "Code of Conduct," "The Ancestors Laugh at the Lesser of Two Evils," and "Alien America." *Public School Poetry*. Issue 4, March 2025

“[The Poems],” “Abstract: Promise,” “Methods: Plunder,” “Statistical Analysis of a Long-term Relationship.” [republished] *Meari Magazine*, February 2025

“Risk Assessment,” “Living Alone in the Rainy Season,” and “I cry watching women run.” *Lover’s Eye Press*, January 2025

2024 “Ode to the house of the dead uncle I will never know.” 50th Anniversary Anthology of the Research Institute for Languages and Cultures of Asia, Mahidol University, Thailand. July, 2024.

2023 “Epithalamion For The Yellow Woman (For Myself).” *Michigan Quarterly Review*, Vol. 62, Fall 2023

“[The Poems],” “Abstract: Promise,” “Methods: Plunder,” “Statistical Analysis of a Long-term Relationship.” *Border Crossing*, Vol. 13, Fall 2023

2022 "Elegy for Alliance." *Poetry Northwest*, January 2022

2021 "We Recognize," "Guanyin's Fellowship." *Guesthouse*, Issue 8, Oct 2021

“You Are Invited.” *New Delta Review*, May 2021

“Short Conversations.” *Jacket 2 Blog*, February 2021

2020 “Sports Science.” *Best New Poets Anthology 2020*, University of Virginia Press, 2020

- "One of my five bodies was born a dragon and became a horse," "Prayer for a Failed Masc" "Batesian Mimicry." *Michigan Quarterly Review*, June 2020
- 2019 "Food Chain," "Sports Science," "Diagenesis." *Boyfriend Village*, Issue 3, December 2019
- "Ode to the house of the dead uncle I will never know," "Woman as Snake, Too Dangerous for Touch, Dragon and Lady, Scaled and Scalding, and then Dead." *Stirring: A Literary Collection*, 20th anniversary, Sept 2019
- 2018 "Guanyin's Lesson." *Glass: A Journal of Poetry*, Oct. 2018 Issue
- "E. Faecalis, Emails, English: Multi-generational Citations." *Nat. Brut*, Issue 10, May 2018
- "Monkey and I Share a Cell," "application statement." *Waxwing*, Issue 14, Feb 2018
- 2016 5 Monkey King poems. *Menacing Hedge*, Issue 5.04, Spring 2016
- "There Are No Children Here." *No Tokens Journal*, Issue 5, April 2016
- "Butterfly Women." *Southern Humanities Review*, Issue 49.3, April 2016
- "Film Analysis Techniques," "Staged Kiss, or She Practices for a Scene She Will Never Star In," "Inheritance." *Heavy Feather Review*, Vol 5, February 2016
- 2015 "Internalized Myth of the Model Minority," "Monkey Apologizes For His Transformation." *Stirring: A Literary Collection*, Volume 17, Edition 10, October 2015

Public Facing Research

- 2020-2022 Researcher at Cia Siab, Inc.
 Contributed to the report "Study & Struggle: Tracking Anti-HMoob Violence in CA, MN, and WI, 1975-2019" and interactive website "Exploring anti-HMoob violence: what we can learn from what has happened"

AWARDS

- 2024 Outstanding Academic Achievement Award, Intensive Vietnamese 1 (Indiana University Bloomington Language Workshop)
- 2022 Judith Becker Prize for Outstanding Graduate Research on Southeast Asia (Center for Southeast Asian Studies, University of Michigan)

- 2020 The Council of Thai Studies Best Graduate Student Essay Prize (COTS is an international consortium of Thai Studies scholars)
- Lora Hutchins Heberle Award, Outstanding Achievement in Critical Writing (English Department, University of Michigan)
- Excellence in Thai Language Award (Department of Asian Languages and Cultures, University of Michigan)

FELLOWSHIPS & GRANTS

- 2026 Ernest G. Moll Faculty Research Fellowship in Literary Studies, Oregon Humanities Center, upcoming Fall 2026 Term
- ARI-LUCE Southeast Asian Studies Collaboratory: Next Generation Scholars Fellowship, June 15-16 National University of Singapore, Singapore.
- 2025 Center for Asian and Pacific Studies (CAPS) Professional Grant, University of Oregon (Awarded Fall 2025, intended to offset travel expenses for an invited talk in Winter 2026)
- Pedagogy Innovation Grant: Growing Critical Writing Pedagogy for “Global Humanities” (Office of the Provost, Fulbright University Vietnam)
- 2022-2023 Rackham Predoctoral Fellowship
- 2022 Rackham International Research Award
- Digital Studies Institute Graduate Student Research Awards
- Rackham Public Scholarship Grant (Received as a member of the Anti-Hmong Violence Research Project)
- Anti-Racist Digital Research Grant, funded by the U-M Library & NCID Anti-Racist Collaborative (Received as a member of the Anti-Hmong Violence Research Project)
- 2021-2022 Rackham Humanities Dissertation Fellowship
- Institute for the Humanities Graduate Student Fellowship (declined)
- Foreign Language and Area Studies (FLAS) Academic Year Fellowship (declined)
- 2021 Rackham Graduate Student Research Grant
- The Community of Scholars Fellowship (The Institute for Research on Women and Gender, University of Michigan)

- 2020 Diversity Equity Inclusion Spring/Summer Research Grant (Deferred to 2021 due to Covid-19)
- 2019-2020 Foreign Language and Area Studies (FLAS) Academic Year Fellowship
- 2019 Rackham Pre-Candidacy Research Grant
- Rackham Diversity Allies Graduate Student Research Grant
- 2018 Foreign Language and Area Studies (FLAS) Summer Fellowship (Completed Level 5 & private tutoring at Chulalongkorn University Intensive Thai Program)

INVITED SPEAKER

- 2026 “Paperwork Poetics: Southeast Asian Diasporic Poetry's Expropriation of Imperial Bureaucracy,” Friday Lecture Series, Center for Southeast Asian Studies, University of Wisconsin Madison, March 27, 2026.
- 2023 “Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora.” Fulbright University Vietnam. February 2, 2023.
- “Visual Poetics: What is a poem?” Integrative Center for Humanities Innovation, Chiang Mai University. January 11, 2023.
- 2022 “Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora.” English Department, Amherst College. November 29, 2022.

NATIONAL CONFERENCE PANELS ORGANIZED (SELECTED)

- 2026 “Southeast Asian Border Crossings.” Presenter and Organizer. Association for Asian American Studies Annual Conference, Honolulu, HI April 4-6.
- “Lapping the Border: Poetry and Scholarship in the Archipelagic.” Speaker and co-organizer with Carlina Duan and Samuel Caleb Wee. Association for Asian American Studies Annual Conference, Honolulu, HI April 4-6.
- “Kithship: A Dialogue with Asian Diasporic Poet-Scholars.” Presenter and Co-organizer with Carlina Duan. Association for Asian American Studies Conference, Baltimore, MD, March 4-6.
- “Colonialism and Academic Imperialism: the MLA and Southeast Asia.” Presenter and Co-organizer as Chair of the Southeast Asian and Southeast Asian Diaspora MLA Forum Executive Committee. Modern Languages Association, January 9-11.

- 2025 “Allies, Compradors, and Mercenaries: Cold War Implications of Southeast Asia and Its Diasporas.” Presenter and Co-organizer with Howie Tam. Association for Asian American Studies Annual Conference, Boston, MA, April 17-19, 2025.
- “Ecology in Southeast Asian Cultural Production.” Presider. Modern Languages Association Conference, New Orleans, LA January 9-12, 2025.
- 2024 “Southeast Asia and Queer of Color Critique: Intersections and Interventions.” Presider and Speaker. Modern Languages Association Conference, Philadelphia, PA January 4-7, 2024.
- 2023 “Words with Friends: a roundtable on collaborative writing.” Presenter and Co-organizer with Carlina Duan. Association for Asian American Studies Conference, Long Beach, CA, April 6-8, 2023.
- “Far From the Coasts: Asian Diasporic Writers Recrafting Place.” Presenter and Co-organizer with Carlina Duan. Association for Writers and Publishers Conference, Seattle, WA, March 8-11, 2023.
- 2022 “Language of Renewal: A Poetry Reading and Conversation with Jasmine An and Carlina Duan.” Presenter and Co-organizer with Carlina Duan. Association for Asian American Studies Conference, Denver, CO, April 14-16, 2022.
- “Asian Diasporic Poets Writing Through Mythology.” Presenter and Co-organizer with Carlina Duan. Association for Writers and Publishers Conference, Philadelphia, PA, March 23-26, 2022.
- 2021 “Methodological Explorations of Exploitation and Violence Beyond Asian American.” Presenter and Co-organizer with Stephanie Fajardo and Thao Nguyen. Association for Asian American Studies Conference, Virtual, April 7-10, 2021.

CONFERENCE PRESENTATIONS (SELECTED)

- 2026 “Paperwork Poetics as Conjunctural Framework for Internationalist Southeast Asias.” Internationalist Southeast Asias: Towards a Conjunctural Framework. Association for Asian Studies Annual Conference, Vancouver, BC, March 12-15.
- 2025 “Thai Poetics Queering Travel, Desire, and Self-Construction.” Inter-Asia Cultural Studies Conference, Walailak University, Nakhon Si Thammarat, Thailand, July 23-25.
- “Implication and Accounting: Poetic Responses to the 1965-66 Indonesian Massacres.” American Comparative Literature Association Annual Conference, Virtual, May 29-June 1.

- 2023 “Crafting and Contesting Thainess: Polyvocality in Contemporary Thai Fiction.” Modern Languages Association Convention, San Francisco, CA, January 5-8, 2023
- 2022 “Paper Bodies: reading Southeast Asian diasporic poetry through performance.” Modern Languages Association Convention, Washington, DC, January 6-9, 2022.
- 2021 “Thai / trans of color poetics: a critique of US informal empire in Thailand.” National Women’s Studies Association Annual Conference, Virtual, Sep. 17 – Nov 20, 2021.
- “‘Language hungers:’ literary subversions of state violence in *Rolling the R’s* and *๙๙ and then entwine*.” American Comparative Literature Association Annual Meeting, Virtual, April 8-11, 2021.
- “‘a handful of syllables thrown back across the water:’ Thai American, Trans of Color Poetics.” Modern Languages Association Convention, Virtual, January 7-10, 2021.
- 2020 “‘a handful of syllables tossed back across the water’: negotiating diasporic Thai American gender identity through poetic practice.” Council of Thai Studies Annual Meeting, Virtual hosted by Northern Illinois University, November 13-15, 2020.
- 2019 “‘the model minority disability disability creation’ – an experiment in digital storytelling.” Association for the Study of the Arts of the Present Conference, College Park, MD, October 10-13, 2019.
- “Follow the chicken: the possibilities of parody and passion to reimagine racial representation in Karen Tei Yamashita’s *Anime Wong*.” Critical Visualities 3, University of Michigan, March 28-29, 2019.
- 2018 "Written in Plain Sight: Textual Eruptions of Truth in Monique Truong's *Bitter in the Mouth*." National Women’s Studies Association Annual Conference, Atlanta, GA, November 8-11, 2018.

TEACHING (INSTRUCTOR OF RECORD)

- 2026 Documenting Asian America (University of Oregon ENG 468/568)
- 2025 Introduction to Asian American Literature (University of Oregon, ENG 242)
- Modern Poetry (University of Oregon, ENG 475/575)
- Introduction to Creative Writing (Fulbright University Vietnam, LIT 110)
- Critical Methods in Literary Studies (Fulbright University Vietnam, LIT 201)

- 2024 Contemporary Poetry (Fulbright University Vietnam, LIT 312)
- Introduction to Literature: Foundations of Gender and Sexuality Studies (Fulbright University Vietnam, LIT 105/GSS 101)
- Introduction to Literature: What Does it Mean to be Human? (Fulbright University Vietnam, LIT 104)
- 2023-24 Global Humanities and Social Change (Fulbright University Vietnam, CORE 101)
- 2023 Women's Writing from the Southeast Asian Diaspora (Fulbright University Vietnam, LIT 311)
- 2021 Writing and Academic Inquiry: Belonging in America (University of Michigan, English 125)
- 2020 Introduction to Digital Cultures (University of Michigan, English/Digital Studies 280)

OTHER TEACHING & MENTORSHIP

- 2026 Dissertation Committee Member for Olivia Matsuoka (UO)
- Senior capstone faculty advisor for Nguyen Cam Anh (Fulbright University Vietnam)
- 2024 Faculty advisor for a 2 credit Independent Study "Creative Writing and Publishing" (4 students; Fulbright University Vietnam)
- 2023-2025 Faculty advisor for multiple undergraduate capstone theses (yearlong commitments; Fulbright University Vietnam)
- 2020 Graduate Student Mentor for the Michigan Humanities Emerging Research Scholars Program (MICHHERS)
- Participated in admissions decisions, planned and coordinated programming, mentored cohort of senior undergraduate scholars
- 2019 Graduate Student Mentor for WGS 240 Introduction to Women's Studies (University of Michigan)
- Supervised a team of 9 Graduate Student Teaching Assistants in addition to teaching two discussion sections
- 2017 Invited author reading & lecture on my book *Naming the No-Name Woman*, Mae Fah Luang University Creative Writing Program, Chiang Rai, Thailand

ACADEMIC SERVICE & LEADERSHIP

- 2025-2026 Data Committee, Department of English, University of Oregon
- 2022-2027 Executive Committee Member, MLA Southeast Asia Forum
2025-2026: Chair of the Executive Committee
- 2023-2025 Fulbright University Vietnam, Faculty Governance Committee
- 2023 Fulbright University AI and Education Task Force
- 2021-2022 Graduate Student Representative to the UM A/PIA Studies Program
- 2019-2022 Co-coordinator: Critical Ethnic and Asian Pacific Islander American Studies
Rackham Interdisciplinary Workshop

PROFESSIONAL DEVELOPMENT

- 2026 English Department Working Lunch: The Future of the Research Essay, Feb 20, 2026
- Small Group Work in Large Classes, TEP, Jan 27, 2026
- 2025 Pizza and Pedagogy: Assessment and GenAI, Oct 31, 2025
- English Department Working Lunch: Career Readiness for Undergrads, Nov 20, 2025

LITERARY ACTIVITIES

- 2016-present Co-Editor in Chief / Poetry Editor at Agape Editions
- 2025-2026 Co-Editor of *We Are The Weirdos*, an anthology of poetry inspired by counter-cultural music, Agape Editions, forthcoming 2027.
- 2023-2024 Application Reader for the Storyknife Writers Retreat
- 2023 Application Reader for Hedgebrook
- 2016 Invited Guest Editor, *Stirring: A Literary Collection*, Vol 18, Issue 9
- 2011-2015 Civic Engagement Scholar & Workshop Facilitator, Michigan Prisoner Reentry Initiative: Creative Writing
Designed and facilitated creative writing workshops for adults impacted by the criminal justice system & supervised a team of college student volunteers.

Residencies

- 2023 Sou'Wester Artist Residency, Seaview, WA, March 2023
- 2022 Storyknife Writers Retreat, Homer, AK, July 2022
- 2019 Willapa Bay AiR, Oysterville, WA, July 2019
- 2017 Hedgebrook, Whidbey Island, WA, July 2017
- 2015 Sundress Academy for the Arts, Firefly Farms, Knoxville, TN, October 2015

Readings (selected)

- 2026 Public School Poetry Pop-Up at Poe's Grave, AWP Baltimore, March 5th, 2026

ACADEMIC MEMBERSHIPS

Modern Languages Association (MLA); Association of Asian American Studies (AAAS); Association of Writers & Writing Programs (AWP)

LANGUAGES

English (native speaker)

Thai

Conversationally fluent speaking ability; advanced reading and writing ability; passed the University of Michigan's Advanced Language Proficiency Exam (Fall 2018).

Vietnamese

Intermediate Mid proficiency level ACTFL OPI (Oral Proficiency Interview), July 2024

REFERENCES

Victor Román Mendoza

Associate Professor of Women's and Gender Studies & English Language and Literature
University of Michigan
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Josephine Park

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Fulbright University Vietnam

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Lisa Nakamura

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