

KATIA CHATERJI

Department of Asian and Asian American Studies, Loyola Marymount University

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EDUCATION

Ph.D., History, University of Washington 2023

M.A., History, University of Washington 2017

B.A., Anthropology and South Asian Languages & Civilizations, University of Chicago, 2011

ACADEMIC POSITIONS

2024– Assistant Professor, Department of Asian & Asian American Studies, Loyola Marymount University

PUBLICATIONS

Peer Reviewed Articles

Chaterji, Katia. “Playing Here/There: Frame Drums and Oceanic Sufi Belonging in West Sumatra,” upcoming in *Monsoon: Journal of the Indian Ocean Rim*. Scheduled: Volume 4, Issue 2 (November 2026).

Chaterji, Katia. “*Salamat Dulang*: Minang Oral Tradition as Oral History of Islam.” *Asian Music* 56, no. 1 (2025): 5–37. <https://doi.org/10.1353/amu.00002>.

Peer Reviewed, Co-Authored

Chaterji, Katia and Loravianti, SR. “Choreography as Decolonial Practice: Aesthetics of Piety and Modernity in West Sumatra’s *Musabaqah Tilawatil Qur’an* Competitions,” upcoming in *Lembaran Antropologi*, Vol. 4 No. 2.

Loravianti, SR; Alfalah; Iswandi; Emri; Chaterji, Katia; and Eva, Y. “Performing Cosmology: Sound, Movement, and World Making in the *Turuk Lagai* Ritual of Mentawai.” *Resital: Jurnal Seni Pertunjukan* 26, no. 2 (2025): 1-27. <https://doi.org/10.24821/resital.v26i2.17136>.

Articles in Preparation

“Dressing Islam: Discipline and Permissibility in Malay Muslim Dance Costume,” in preparation for *Studies in Costume & Performance*

“To Measure in Gold: Colonial Botanical Encounters with Sumatran Landscapes,” in preparation for *Bijdragen*

SELECTED HONORS, FELLOWSHIPS, AND GRANTS

11 th Biennial Hamad bin Khalifa Symposium Fellowship on Islamic Art	2025
In partnership with Virginia Commonwealth University-Qatar	
Habitable Worlds: A Disability, Ethics, and AI Faculty Fellowship	2025-26
LMU Mellon Foundation Grant	
Faith and Justice Curriculum Development Grant	2025-26
LMU Office of the Provost	
BCLA Cross-Disciplinary Collaborative Course Grant	2025-26
LMU Bellarmine College of Liberal Arts	
Collaborative Learning & Interdisciplinary Pedagogy Fellowship	2022-23
UW Comparative History of Ideas Department	
Society of Scholars Fellowship	2021 and 2021-22
UW Simpson Center for the Humanities	
Mellon Collaborative Fellowship for Reaching New Publics	2020-21

UW Simpson Center for the Humanities Aldon Duane Bell Fellowship in Women's History UW Department of History	2020 and 2021
U.S. Fulbright-IEE Research Grant, Indonesia	2018-19
UW Chester Fritz International Research Fellowship	2018-19
CALI Excellence for the Future Award for coursework in Islamic law	2018
Digital Humanities Summer Institute Fellowship University of Washington & University of Victoria	2018
Foreign Language and Area Studies (FLAS) Fellowship, Indonesian	2017 and 2017-18
Critical Language Scholarship (CLS), Indonesian Enhanced with CLS Alumni Development Fund, 2017	2016
U.S. Fulbright English Teaching Assistant (ETA) Fellowship, Malaysia SMK Pontian Jaya, Kuala Rompin, Pahang	2012

TEACHING EXPERIENCE

Assistant Professor, Loyola Marymount University (Department of Asian and Asian American Studies)

- AAAS 1000, "Exploring Asian History & Cultures" (formerly ASPA 2100 "Asian Civilizations") (Fall 2024, Spring 2025, Fall 2025, Spring 2026)
- AAAS 3002, "Muslim Cultures of Asia" (Spring 2026)
- AAAS 3210, "Environmental Justice in Asia" (Spring 2025, Fall 2025)
- ASPA 4900, "Women and Gender in Asia" (Fall 2024)

Instructor of Record, University of Washington (Comparative History of Ideas Department and Department of History)

- CHID 480, "The Art of Resistance: Southeast Asian Responses to Climate Change" (Spring 2023)
- CHID 250, "Histories of Climate Disaster: Indian Ocean Perspectives" (Winter 2023)
- ENGL 298, "Intermediate Interdisciplinary Writing in the Social Sciences" (Autumn 2020)
- HSTAS 264, "Violence, Race, and Memory in Southeast Asia" (Summer 2020)

SELECT CONFERENCE PRESENTATIONS AND INVITED TALKS (* INVITED)

"Technologies towards Hope: Student-Led Inquiry on Environmental and Disability Justice in Asia" at the *Disability Studies and Advocacy in Los Angeles* Annual Conference, Los Angeles, CA. March 2026.

"Returning Within: *Alam*, Strength, and Mysticism in Minangkabau Martial Arts" and panel organizer ("Worlding *Alam*: Nature, Eco-Spiritualism, and Sufism in Malay Cosmology") at the *Association for Asian Studies* Annual Conference, Vancouver, BC. March 2026.

"Teaching *Alam*: Strength, Nature, and Eco-Spirituality in Global Pencak Silat" at the UC Irvine *Global Asias* International Conference, Irvine, CA. February, 2026.

"To 'Move like Water': Narrating the Past and Performing the Future through Malay Muslim *Zapin* Dance" at VCUarts-Qatar's *Hamad bin Khalifa Symposium on Islamic Art*, Doha, Qatar. November 2025.

*"Performing Piety: Embodiment, Knowledge, and Historical Transmission in Sumatra" for LMU Honors Program Lecture Series, Los Angeles, CA. October 2025.

"*Tidak enak* / 'Uneasy': Discipline, Permissibility, and the 'Uneasiness' of Pants in Malay Performing Arts" at Princeton Library's *Fashion, Fear, and Feminism: A Symposium on Clothing and Power*, Princeton, NJ. October 2025.

"Ecologies in Motion: Spiritual and Artistic Perspectives from Sumatra and Java" roundtable organizer, co-chair, and presenter at the AIFIS-MSU Conference on Indonesian Studies (virtual). June 2025.

"Dancing across the Water: Competing Piety in Malay *Zapin* Performance Cultures" at the UC Irvine *Global Asias* International Conference, Irvine, CA. February, 2025.

- “Parables for a Planet in Crisis: Voices from Southeast Asia” with Neelanjana Banerjee at LMU’s CSJ Center for Reconciliation and Justice Annual Symposium, Los Angeles, CA. February 2025.
- “Drums and Brothers: The Frame Drum in Islamic Performance Traditions of West Sumatra” at UC Davis’s *Materiality of Migration in the Indian Ocean & Global Asia: Artifacts, Self-Fashioning, Belonging* Workshop, Davis, CA. December, 2024.
- “Sufism, Cultural Production, and Identity in Minangkabau” roundtable organizer, chair, and presenter at the *AIFIS-MSU Conference on Indonesian Studies* virtual conference. June, 2024.
- “Improvising Travelers: Embodiments of Sufi Mystical Journeys in Minang *Salawat Dulang*” at the *Association for Asian Studies* Annual Conference in Seattle, WA. March, 2024.
- “*Salawat Dulang*: Performing Narratives of Islam and Islamic History in West Sumatra” at the *AIFIS-MSU Conference on Indonesian Studies* virtual conference. June, 2021.
- “Bodies that ‘Move like Water’: *Zapin* Dance and Female Constructions of Malay Identity in Sumatra” at the *Association for Asian Studies* Annual Conference in Seattle, WA. March, 2021.
- *“*Pencak Silek Luar Negeri: Bersilat di Inggris dan Amerika Serikat*” [‘Malay Martial Arts Abroad: Silat Communities in the UK and the USA’], International Panel, Silek Arts Festival in Solok, Indonesia. August, 2019.
- *“Perspectives on World History for the Digital Age,” Keynote Address at 2nd International Conference on Religion, Social Sciences, and Humanities, IAIN Batusangkar (Islamic Institute of Indonesia). August, 2019.
- “Transmission of Islam to Southeast Asia: Islamic Identity in the Malay *Hikayat* Genre” at The Aga Khan University’s Institute for the Study of Muslim Civilisations *Muslim Cultures in the Indian Ocean* conference, London, UK. September, 2018.

SELECTED PROFESSIONAL, INSTITUTIONAL, AND COMMUNITY SERVICE

Professional Service

Board Member, MENACASEA (Middle East, North Africa, Central Asia, Islamic Southeast Asia) Dances, Music, and Performing Arts. 2024–

Guest Lectures, Public Talks, and Workshops

“Musical Journeys towards Justice: Stories from South and Southeast Asia,” guest lecture in Prof. Divine Gbagbo’s *Sights and Sounds of Resistance* course at LMU. April 2025.

“Drumming in West Sumatra,” guest lecture in Prof. Christina Sunardi’s *Music of Indonesia* course at the University of Washington. February 2025.

“Stories from Stone: An Odissi Dance Workshop,” a participatory workshop for undergraduate residential living communities, Loyola Marymount University. 2024.

“Changing the Narrative in World History – Islam in Indonesia,” curriculum development session, Virginia Public Schools Social Studies Curriculum Coordinators. Virtual event. 2021.

Institutional Service

Intellectual Engagement Task Force, Bellarmine College of Liberal Arts, 2026–

Faculty-in-Residence, LMU Housing. 2025–

Curriculum & Assessment Committee, Department of AAAS. 2025–

Faculty Advisor to Indonesian Lions (registered student organization). 2025–

LANGUAGES

Indonesian (Bahasa Indonesia) – advanced reading, writing, and speaking ability

Malay (Bahasa Melayu) – proficient reading and conversational ability

Bengali (Bangla) – intermediate reading and conversational ability

French – high intermediate reading ability